

Dialogic Book Talk

Book Title: Some Dogs Do by Jez Alborough

Learning and Development

Creating the language learning environment.

Why? To acknowledge and extend children's experiences and develop their vocabulary

A Unique child

Who is valued and listened to:

- Contributes to discussion
- Relates the story content to their own experiences
- Develops their own ideas
- Initiates conversation with adults and children

Positive Relationships

That build and support communication by:

- Sharing experiences
- Gaining insight into the feelings of others
- Learning to interpret the behaviours of others
- Listening to and empathising with others developing the ability to converse with peers and adults

Enabling Environments

1. Prepare

Choose a picture book that will appeal to the group of children. If you want to read the whole story, make sure the written text is brief. The main objective is to get the children talking and having conversations with you and each other.

- Make sure you are very familiar with the story
- Think about the kinds of prompts and questions you will use to think and talk about the story.
- Remember the golden rules: ask open-ended questions: recast and expand what children say.
- Before you start, ensure you have thought about: the ways in which children might be able to relate the story to their own lives: the new vocabulary that you will introduce in reading and talking about the story: follow-up experiences and activities to consolidate this vocabulary.

2. Story prompts- including open-ended questions and enabling statements

Sid flies when he feels happy. When he's made to feel sad because his friends don't believe he can fly he can't fly and is not able to show his friends he can! He walks home feeling sad but his Dad tells him a secret, he can fly! He feels happy and flies with his parents.

Prompts and open-ended questions might include:

- *I wonder what made Sid feel happy?*
- *I wonder what Sid saw when he was flying?*
- *Would you like to fly? What would you like to see when you are flying? Where would you like to fly to?*
- *I wonder why couldn't Sid show his friends he could fly?*
- *Why was Sid able to fly at the end?*

3. Relate the story to the children's experiences

Prompts might include:

- *Sharing feelings/experiences with friends.*
- *Feeling happy, what makes you happy?*
- *I feel happy when.....*
- *What makes you sad?*
- *I feel sad when.....*

4. Extend the children's vocabulary

Focus on some of the vocabulary introduced in the book and discussion:

- Swirling, twirled,

5. Design follow-up experiences/activities to consolidate new vocabulary

Consolidate understanding and use some of the vocabulary introduced in the book:

- *feelings games in small groups*
- *sound lotto- children crying, giggling,*
- *mirror play, pictures of different facial expressions around a mirror.*

